

P615/4
FINE ART
STUDIO
TECHNOLOGY
Paper 4
August, 2019
2 ½ hours



UNNASE MOCK EXAMINATIONS

Uganda Advanced Certificate of Education

FINE ART

STUDIO TECHNOLOGY

Paper 4

2HOURS 15MINUTES

INSTRUCTION TO CANDIDATES

- *Attempt all questions and illustrate where necessary.*

1. a) what is **weaving**? (2marks)
b) Differentiate between **slit tapestry** and **interlocking tapestry**. (4marks)
c) List down **four** materials used in weaving. (4marks)
2. a) List down **six** principles of art and design. (6marks)
b) Give any **four** functions of art to your community. (4marks)
3. a) Define the term **void**. (2marks)
b) Describe the **process** of forming a **three dimensional** wooden carve. (8marks)
4. a) What is **puppetry**? (2marks)
b) List down any **five** forms of puppetry. (10marks)
5. Describe any five **methods** of forming pottery. (10marks)
6. a) What is **collage**? (2marks)
b) Describe the process of forming a **mixed media** collage. (8marks)
7. Name and **illustrate** any **five** tools of weaving and **describe** their functions in art. (10marks)
8. a) Define the term **tie** and **dye**. (2marks)
b) Write short notes about the following. (8marks)
i) Pleating
ii) Marbling
iii) Running stitches
iv) Circles
9. Give **ten** materials that can be used to form a sculpture. (10marks)
10. a) What is a **mask**? (2marks)
b) List down any four **media** categories of making a mask. (8marks)

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